

Ciao Ciao Morettina

Orchestra

First line of the orchestral score. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chord labels 'A' and 'E' are placed below the staff at the beginning and end of phrases.

Second line of the orchestral score, continuing the melody from the first line. Chord labels 'E', 'A', 'E', and 'A' are placed below the staff.

Voce

First line of the vocal score. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody is simpler than the orchestral part, with chord labels 'E', 'A', and 'E' below.

Second line of the vocal score. Chord labels 'A', 'E', and 'A' are placed below the staff.

Third line of the vocal score. Chord labels 'E', 'A', and 'E' are placed below the staff.

Fourth line of the vocal score, ending with a double bar line and repeat dots. Chord labels 'A', 'E', and 'A' are placed below the staff.